

## Topics

Listening	Speaking	Reading	Writing	Knowledge area
1 Memory	Learner styles	Improving your memory	Rehearsal and prompts	Remembering and forgetting
2 Making and keeping friends	Apologizing	Parents, Adults and Children	Decisions in families	Friends and family
3 Managing time and self	The time thieves	Decisions, decisions, decisions	For and against	Managing to be successful
4 Greening the desert	Oxygen and carbon	Chains, webs and pyramids	Energy and the oceans	Natural cycles
5 Cultural diversity	Wedding customs	The price of happiness	Cultural change	Customs: origins and effects

## Skills

Listening	Speaking	Reading	Writing
1 <i>lecture with sources</i> • note-taking: recording sources	<i>talk about types of learner</i> • preparing for a talk • giving a talk clearly	<i>article with graph</i> • recognizing sentence function • reading line graphs	<i>Argument essay</i> • writing thesis statements
2 <i>lecture with several main points</i> • note-taking: recognizing the main points	<i>talking about research</i> • starting a turn • ending a turn • reporting problems	<i>article with diagram</i> • distinguishing between fact and theory	<i>research report</i> • topic sentences
3 <i>lecture with contrast</i> • recognizing lecture structure: signpost words and phrases	<i>tutorial about a problem</i> • reacting to contributors: agreeing / disagreeing	<i>article with table</i> • understanding non-text markers	<i>For and against essay</i> • comparing with adjectives and nouns
4 <i>lecture with numbers</i> • note-taking: numbers and units of measurement	<i>talk about a process</i> • intonation: rising to a comma; falling to a full stop	<i>encyclopedia entries</i> • using cross referencing	<i>Description essay</i> • describing graphics
5 <i>lecture with mixed information types</i> • common adjective endings • note-taking: choosing type of notes	<i>tutorial about customs</i> • checking; explaining; asking to wait	<i>newspaper article</i> • recognizing the writer's point of view or bias	<i>Discussion essay</i> • recognizing the thesis

## Grammar

Listening	Speaking	Reading	Writing
<b>1</b> • indirect questions • verb patterns (1): <i>forget, remember, learn, remind</i>	• <i>should / could</i> • <i>so / because</i>	• the complex noun phrase	• SVO and SVC (revision) • adding information to basic SVO/C
<b>2</b> • verb patterns (2): transitive and intransitive verbs	• uses of <i>that</i>	• leading prepositional phrases	• permission and obligation with infinitive • passives with <i>allow, expect</i> • <i>be + adjective</i>
<b>3</b> • verb patterns (3): verb + (object) + <i>to do</i>	• tense agreement in short responses	• identifying missing subjects and verbs after co-ordinator	• describing trends with present continuous and present perfect • present perfect vs past simple
<b>4</b> • replacement subject <i>it</i> : to indicate certainty; to indicate stance	• omitting items in repeated structures	• finding key information after <i>which / that</i>	• compound sentences: event and result, <i>as / when / if</i>
<b>5</b> • extra information after <i>who, which, where</i>	• <i>used to / didn't use to</i>	• conditionals: zero and first (revision); second conditional	• long subject noun phrases • <i>also</i> with mixed tenses

## Phonology, Everyday English and Portfolio work

Listening	Speaking	Everyday English	Portfolio
<b>1</b> • guessing the spelling of proper nouns	• vowel sounds (revision)	• making friends	Memories
<b>2</b> • recognizing negative prefixes on adjectives	• normal stress in two-syllable words: nouns, adjectives, verbs	• apologizing	Relationships
<b>3</b> • recognizing adjective suffixes	• stress in multi-syllable words	• dealing with interruptions	Self-management
<b>4</b> • recognizing numbers	• unstressed syllables • common intonation patterns	• making arrangements	The rock cycle
<b>5</b> • recognizing adjectives from endings	• same letters, different sounds; different letters, same sound • consonant clusters	• suggesting and responding to suggestions	Cultures